

Walton-le-Dale High School - English Faculty Curriculum Flow



YEAR 7 CURRICULUM

7

'Frankenstein' by Phillip Pullman

1

Reading: A playscript adaptation of the classic 19th Century text by Mary Shelley. Engaging and challenging narrative, exploring complex concepts such as good versus evil, science vs religion and morality. Knowledge-rich, supporting the development of cultural capital (19th century fiction).

Writing: Gothic stories and court case playscript. Grammar focus - use of adjectives, verbs and adverbs.

Oracy: Reading of playscript and performance of court case.

Core words: Stereotypical, Conventional, Characterisation, Dialogue, Plausibility, Manipulate, Vilify, Stalwart, Resilience, Tenacious

'Macbeth' by William Shakespeare

2

Reading: 'Macbeth' has been chosen to study the themes of power, the supernatural and mental health through a contextual lens.

Writing: Building brilliant characters. Grammar focus – discourse markers and word class.

Oracy: Reading of a playscript and delivery of a travel vlog.

Core Words: Duplicitous, Betrayal, Allegiance, Surreal, Hamartia, Sceptical, Malevolent, Heinous, Soliloquy, Dramatic irony, Conventions, Format, Paragraphing, Unacceptable, Blatant, Ambivalent, Charade, Mockery, Implore Inexplicable, Compensate

Poems from different cultures

3

Reading: Exploring a range of poems including - 'Not My Business', 'Search for My Tongue', 'Island Man', 'Hurricane Hits England', 'Night of the Scorpion', 'Nothing's Changed', 'Ozymandias' by Percy Bysshe Shelley to introduce students to poetry from a range of cultures and time periods.

Writing: Travel writing using Bill Bryson as stimulus. Grammar focus – comma splice and topic sentences for analysis.

Oracy: Poetry recital and poetry by heart.

Core Words: Valour, Ambition, Hubris, Enjambment, Metaphor, Blank verse, Extended metaphor, Ostracised, Marginalised, Literary, Canon, Context, Misrepresentation, Representation, Stock characters, Archaic, Relevance, Attributes, Appeal

8

YEAR 8 CURRICULUM

'Animal Farm', by George Orwell

2

Reading: Choice of text explores engaging themes, relevant to modern day society – corruption, tyranny, communism/animalism, the importance of education, propaganda, violence, hopes and dreams. Builds students' understanding of the following key concepts – the events of a story can represent historical events, characters can represent particular people or sections of society, how to analyse the structure of a novel, and understanding extended metaphors.

Writing: Speech writing and rhetorical devices. Grammar focus – dialogue and direct and reported speech.

Oracy: Delivery of speeches.

Core Words: Allegory, Sexism, Patriarchal, Misogynistic, Hegemony, Dispossessed, Marxist, Revolution, Communism, Corruption, Anecdote, Triple, Direct address, Rhetoric, Statistic, Superlative, Fact, Opinion, Hyperbole, Repetition

'My Sister Lives on the Mantlepiece' by Annabel Pitcher

1

Reading: Reading for pleasure focus on modern YA fiction which explores themes of racism, loss, friendship and family relationships over the course of the novel.

Writing: Use of figurative language and imagery in writing such as simile, metaphor, onomatopoeia and pathetic fallacy. Grammar focus – fronted adverbials and sentence types.

Oracy: Socratic discussion of the novel and formal debate of the issues raised.

Core Words: Bereaved, Commemorate, Compassionate, Derogatory, Discriminate, Escapism, Façade, Invincible, Mischievous, Nurturing, Perplexed, Pragmatic, Prejudiced, Rebellious, Solace, Solitary, Anguished, Resentment, Victimised, Precarious, Neglected, Unsettled, Conflicted, Flawed

'Much Ado About Nothing' by William Shakespeare

3

Reading: A revisitation of the life and times of the playwright, William Shakespeare. Exploration of the hierarchy of gender in Elizabethan society to focus on the characters of Beatrice and Benedick.

Writing: formal letter writing and writing to argue. Grammar focus – modal verbs and semi colons.

Oracy: Soliloquy performance and hot seating skills.

Core Words: Playwright, Coined, Reign, Sonnet, Bard, Heir, Betrothed, Solicit, Woo, Melancholy, Curse, Elizabethan, Superstition, The Great Chain of Being, The Divine Right of Kings, Christianity, Gender, Hierarchy, Authority, Social Status, Illegitimate, Wits, Modest, Unfaithful, Defeated, Masquerade

YEAR 9 CURRICULUM

9

'Of Mice and Men' by John Steinbeck

1

Reading: Reading of American Literature classic 'Of Mice and Men' to explore how writers structure texts to build setting and character. Review the lens of context and how writers build microcosms of the world in which they are writing.

Writing: Using structural features to write effective story openings. Grammar focus – paragraphing for effect.

Oracy: Group research project on 'The Great Depression'.

Core Words: Correlate, Conventions, Oppression, Stereotype, Fragility, Migrant, Figurative Language, Symbolism, Realism, Idealism

'Our Day Out' by Willy Russell

2

Reading: A look at sociopolitical attitudes towards young people, poverty and education in both modern, 20th and 19th Century contexts. Focus on ragged schools and how schools developed during the 1900s to the modern day.

Writing: Article writing and writing to express a researched point of view. Grammar focus – punctuation for effect and embedding quotations.

Oracy: Dramatic reading of core texts and expressing viewpoints.

Core Words: Realism, Poverty, Destitute, Capitalist, Socialist, Idealism, Deprived, Socio-economic, Malthusian, Economical

YEAR 10 CURRICULUM

10

Literature: 19th Century Novel

1

'A Christmas Carol' by Charles Dickens

Whilst developing their ability to read critically, students will explore aspects of genre, plot and characterisation, as well as the influence of contextual factors (e.g., the impact of the Industrial Revolution, The Poor Law, Malthusian theory, and Victorian Spiritualism).

Core words: Philanthropy, Misanthropy, Rejection, Regret, Remorse, Retribution, Redemption, Responsibility, Curmudgeonly, Debtor, Destitution, Mirroring, Apprehensive, Commandment

Introduction to GCSE English Language Skills

Students will explore a range of fiction and non-fiction texts from the 19th, 20th and 21st centuries, chosen to enhance students' understanding of the themes and concepts explored in 'A Christmas Carol'.

'Much Ado About Nothing' by William Shakespeare

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Literature: Modern Play

2

'A Taste of Honey' by Shelagh Delaney

A close study of 'A Taste of Honey' by Shelagh Delaney and the context in which she is writing. Students will cover societal themes raised through the narrative including gender roles, poverty, sexuality and discrimination.

Core Words: Working-class, Middle-class, Establishment, Sexuality, Illegitimacy, Neglect, Turmoil, Contemporary

Application of GCSE English Language Skills

Students will explore a range of fiction and non-fiction texts from the 19th, 20th and 21st centuries, chosen to enhance students' understanding of the themes and concepts explored in 'A Taste of Honey'.

Literature: Interleaving

2

The poems selected represent a range of different time periods, contexts and poets and develop strategies for responding to unseen texts.

Language Paper 1 and 2:

A range of unseen extracts used, provided by Eduqas, aimed at building upon skills taught throughout the course.

Interleaving of Language and Literature: 3

Mocks used to identify priority areas.

YEAR 11 CURRICULUM

11

Literature: Shakespeare

3

'Romeo and Juliet' has been chosen to build on prior knowledge of Shakespeare's. Themes of conflict, the fate and gender roles in society are studied alongside a close reading of key characters and their relationships.

Core words: Petrarchan, Exposition, Foreshadowing, Fate, Unrequited, Patriarch, Astrology, Idealised, Antagonistic, Counsellor, Effeminate, Fervid, Infatuation, Pertinacious, Subvert, Dishonour, Benevolent, Paternal, Maternal, Erudite, Futile, Intransigent, Subservient, Omniscient, Jocund, Truculent

Spoken Language

Topics linked to the study of Literature (e.g. the impact of capitalism and globalisation; the changing role of women in society, the influence of the elite).

Literature: Comparing Poetry

1

'Worlds and Lives' cluster chosen due to its relevance to texts studied at KS3, KS4 and KS5 – power and corruption, the hubristic nature of man, the power of identity and belonging, the impact of loneliness, etc.

Core words: Liminal, Ghazal, Non-Conformity, Abstract, Migration, Authority

Language Paper 1 and 2:

A range of unseen extracts used, provided by Eduqas, aimed at building upon skills taught through the study of Shakespeare (e.g. reading, annotating and analysing extracts).